

# Photonitex School 07/11/2019

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Maître de conférences ENSAIT

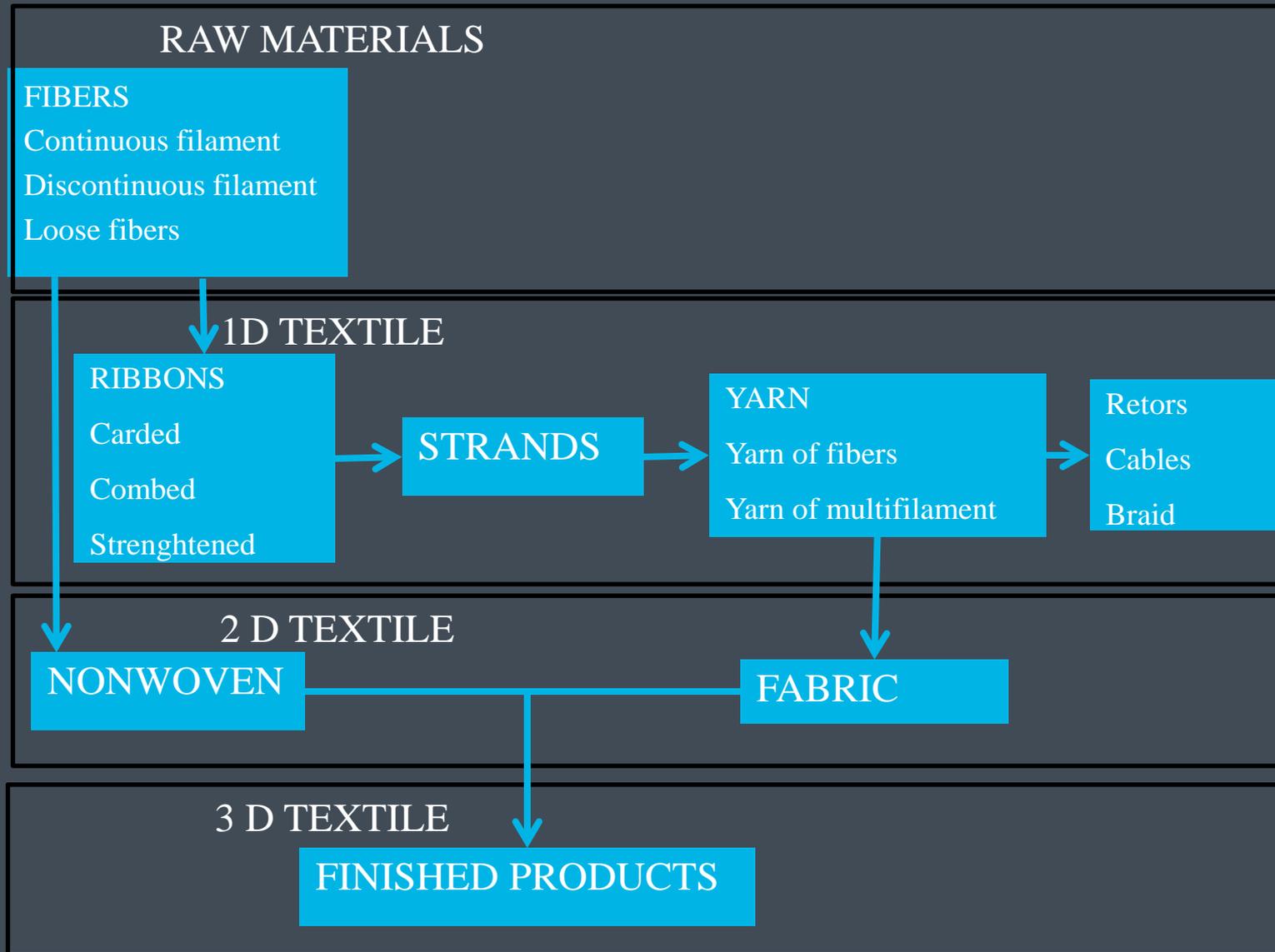
# Objectives

- Basic Knowledge of textile
- What textile/polymer technologies are used in Photonitex ?
- What did Gemtex do in the past ?

# I. Basic Knowledge

- Fiber characterization
- Yarn characterization
- Fabric characterization

# I. Basic Knowledge of textile



# Vocabulary

- *Fibre discontinue (Fiber)* : textile fibers generally of short length presented in flock
- *Filament (Filament)* :
- Textile fiber of « infinite » length
- *Câble (Câble pour fibres discontinues) (Tow)* : composite of a great numbers of filaments without important torsion build to construct discontinuous fibers.

# Fibers length

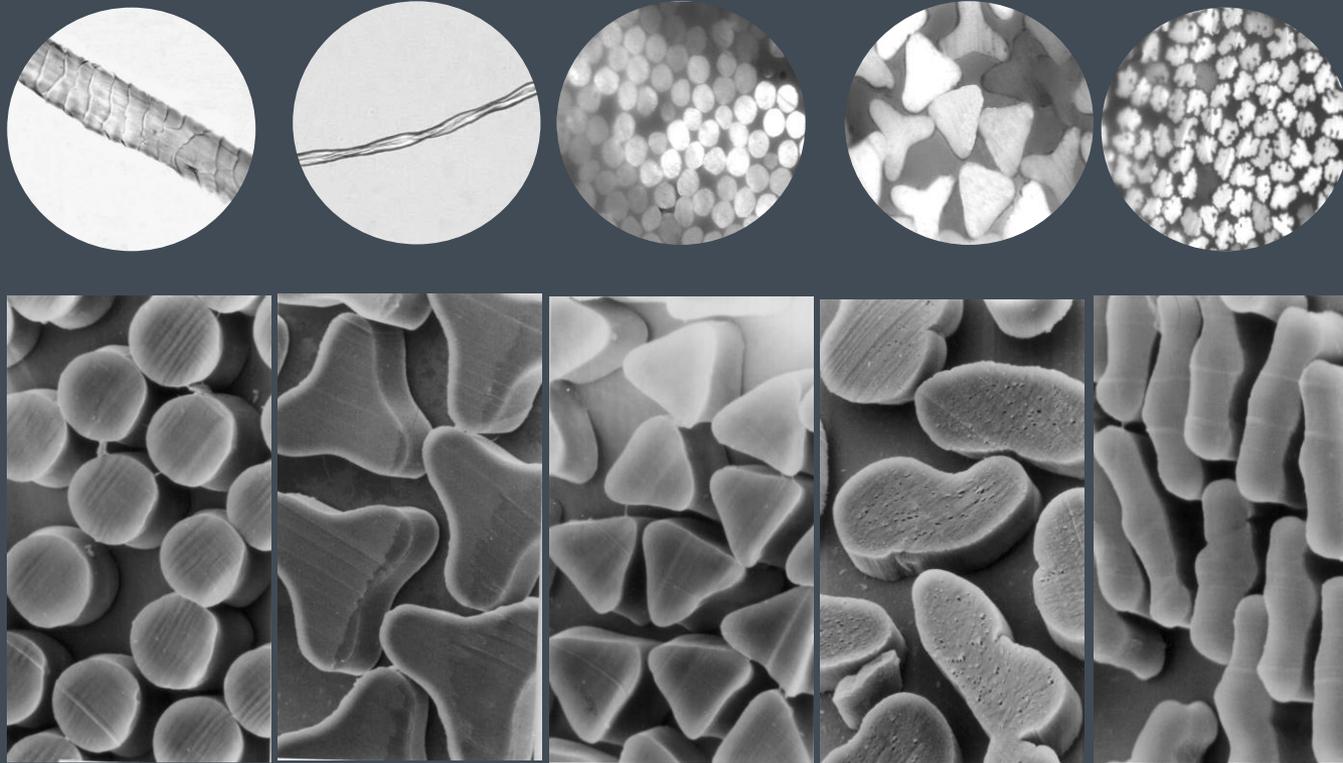
- Short fibers: cotton (20 mm)
- Long fibers wool (can go up to 200 mm)



- This is vital for the yarning process.

# Fibers characterization

- Fiber identification
  - Microscope



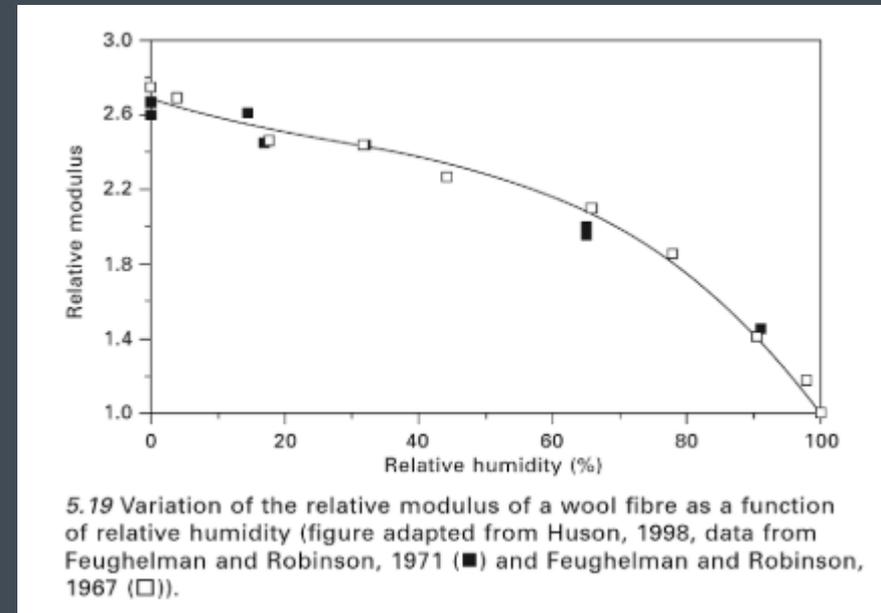
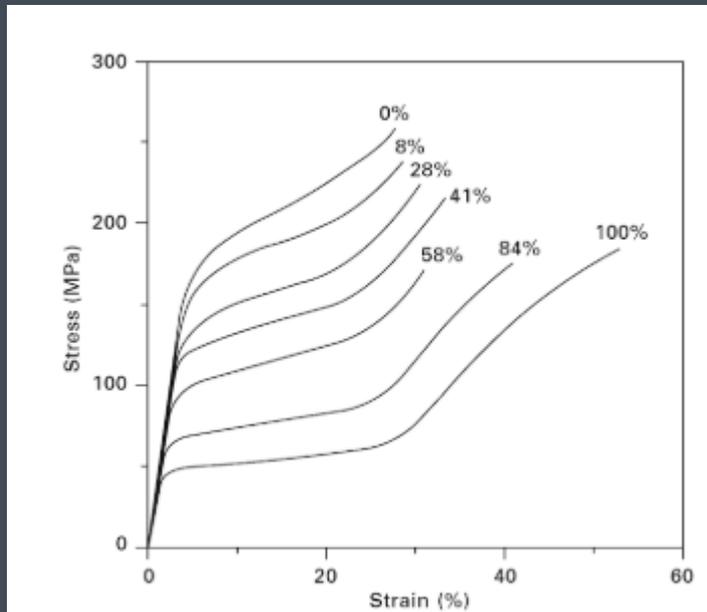
# Fiber fineness/count

- $Count[Tex] = \frac{mass[g]}{length[km]}$  Yarn fineness

Standard unit example 25 Tex=a yarn of 25 g for 1 km (also 250 dtex)

	Number metric	Denier	Cotton count
Unit	Nm	Den	Ne.c
definition	$\frac{length [m]}{mass [g]}$	$\frac{mass [g]}{length [9 km]}$	$\frac{length [840 yards] [770m]}{mass [pound] [0,45 kg]}$
Value	1000/Tex	9 Tex	590.5/ Tex

# Influence of RH on wool



*Handbook of tensile properties of textiles and technical fibers, p122*

# Different ways to measure RH

- Hair Hygrometer
  - «It consists of a human hair eight to ten inches long, b c, fastened at one extremity to a screw, a, and at the other passing over a pulley, c, being strained tight by a silk thread and weight. d.»
  - Natural fibers are so humidity dependent that it is used as a hygrometer



Draper, J.W., A Textbook on Chemistry 1861:  
Harper & Brothers. P55/441.

# Yarn characterization

- Yarn breaking strength
- Yarn pilosity
- Yarn torsion

# Vocabulary

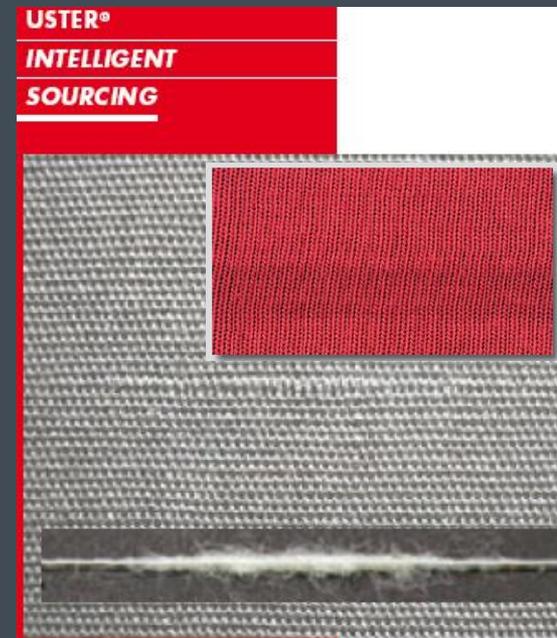
- *Fil (Yarn)* : It is an assembly of essential length and relatively small cross-section of fibers and or / filaments with or without twist
- *Fil monofilamentaire (Monofilament yarn)*: Yarn composed of a single filament
- *Fil multifilamentaire (Multifilament yarn)*: Yarn composed of several filament
- *Filé de fibres (Spun Yarn)*: Yarn composed of fibers

# Yarn breacking strength

- Like with fibers the tenacity is defined

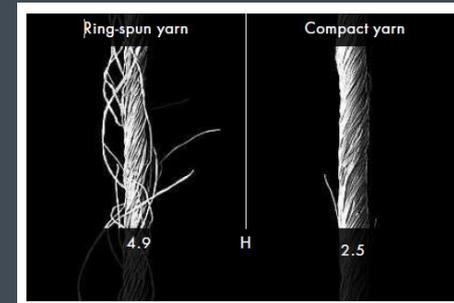
$$\tau[N/Text] = \frac{\text{breacking load}}{\text{count}}$$

- Regularity
- Of the yarn regularity depends the default of the final fabric
- Regularity must be achieved in all steps of the fabrication: ribbons, strands, yarn



# Yarn pilosity

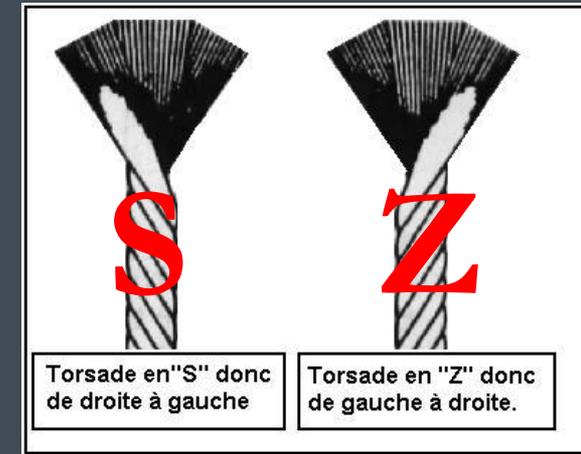
- The yarn pilosity is expressed with H. H is the number of fiber cm outside the Yarn for 1 cm of Yarn.
- A high pilosity is good for some knitting process where a soft touch is wanted and generally bad for weaving.
- A low pilosity is good for weaving and avoid entanglement



[https://www.uster.com/fileadmin/customer/Instruments/Yarn\\_Testing/Uster\\_Tester\\_5\\_broschure.pdf](https://www.uster.com/fileadmin/customer/Instruments/Yarn_Testing/Uster_Tester_5_broschure.pdf)

# Yarn torsion

- The torsion of a yarn is defined by the number of turn per meter and by the orientation
- The torsion is a key parameter of a yarn mechanical resistance with the fiber nature and the yarn fineness.
- In order to have a loose coton tee shirt a low torsion is recommended whereas to obtain a harder yarn with the same coton a high torsion is required

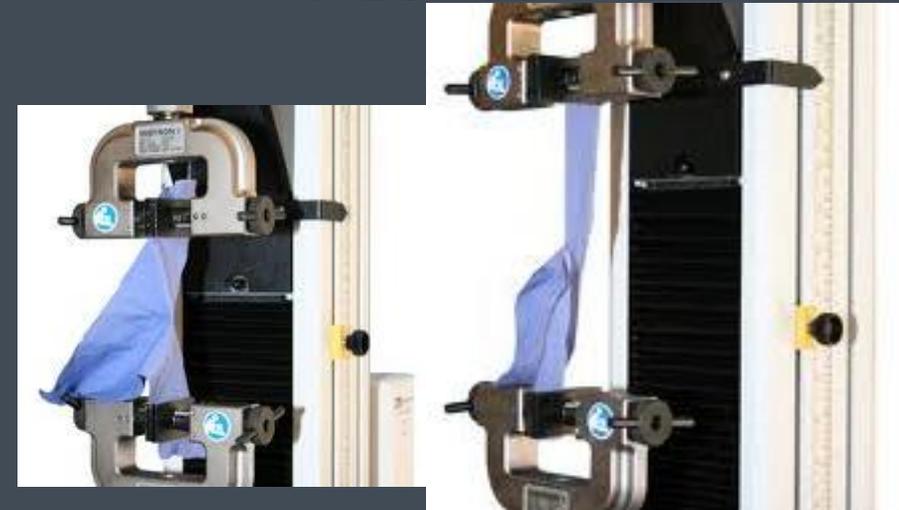


# Fabric characterization

- Fabric mechanical test
- Fabric stitching resistance
- Fabric abrasion
- Air and water permeability

# Fabric: mechanical tests

- Tensile test
  - In both weaving direction
  - In both knitting direction
- Tearing test
  - Measurement of the resistance of a fabric before tearing.



# Fabric stitching resistance

- The objective is to measure the stitching resistance by pulling two independant fabric apart.
- It is then possible to choose between different sort of stitching
- Applications clothing, furniture, ...



# Fabric: abrasion

- A circular sample is submitted to abrasion against an abrasive

fabric	Deterioration point
weaving	2 different Yarn breacking
knitting	Breacking of a yarn with apparition of a hole
velvet	Complete wear of the velvet
Nonwoven	First hole bigger than 0,5mm in diameter



- Applications clothing, furniture, ...

# Fabric: permeability air and water

- Air permeability of a fabric is the possibility for this fabric to be crossed by air. It is given in  $l/m^2/h$  for a given pressure.
  - Applications: wind stopper ...
- Water penetration of a fabric is the pression at which 3 drop of water will appear on the opposite surface.
  - Applications k-ways,



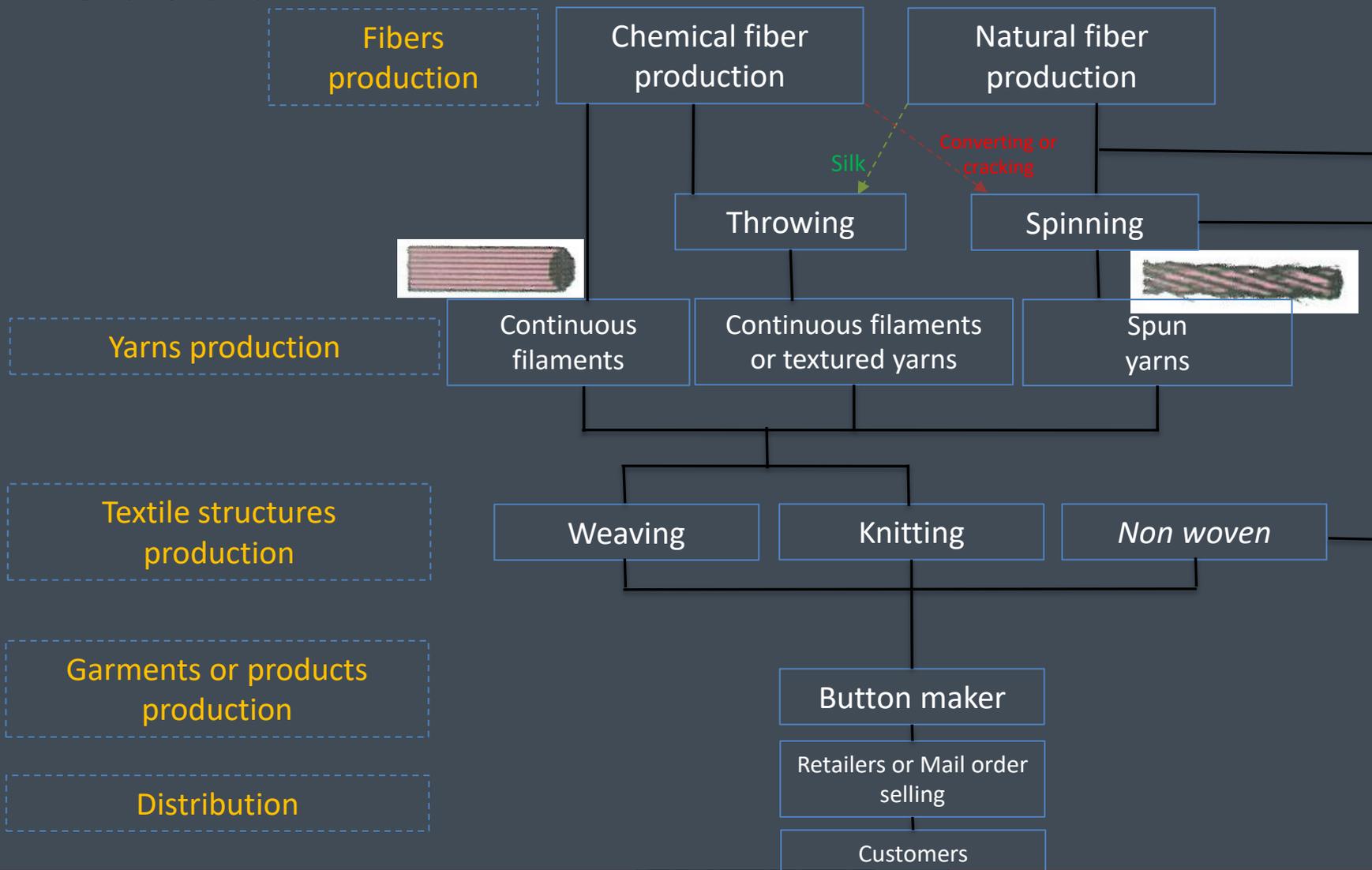
## II. What textile/polymer technics are used in photonitex

- Textile chain
- 2 screws extrusion process
- Synthetic fiber spinning

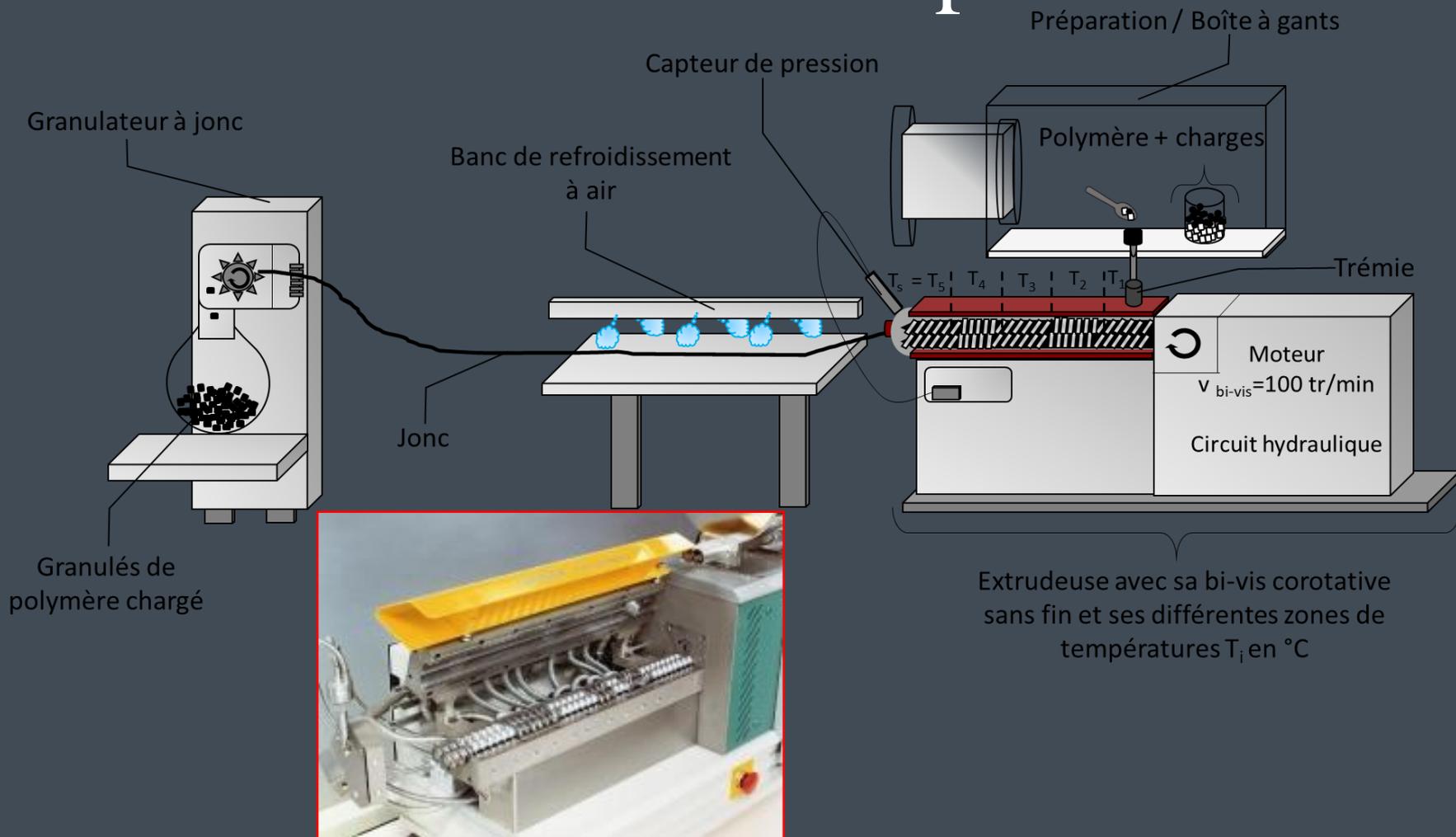
## II. What textile/polymer technics are used in photonitex?

Traditional textile

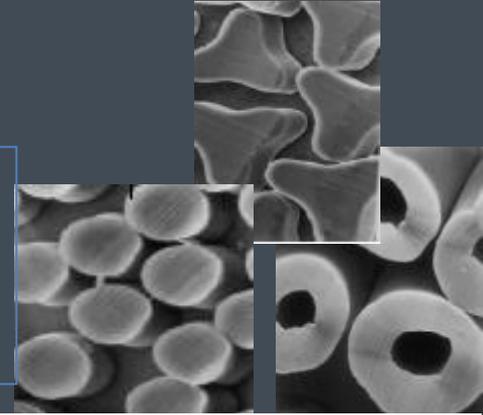
### Textile Chain



# 2 screws extrusion process



# Chemical fibers spinning

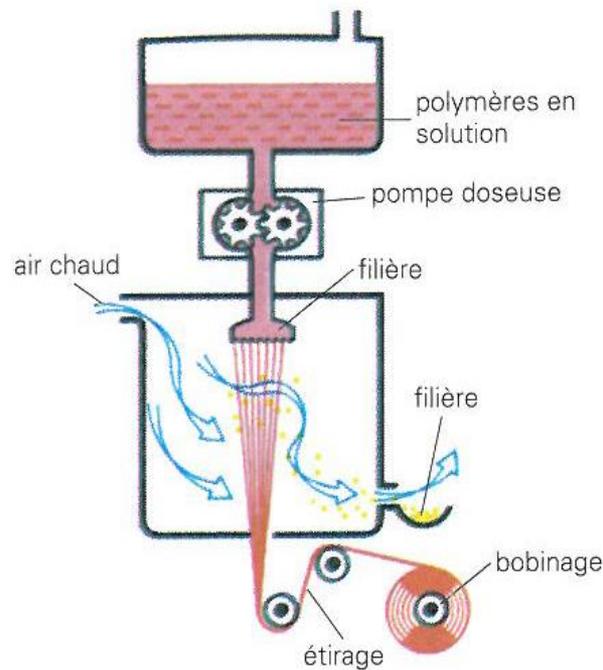
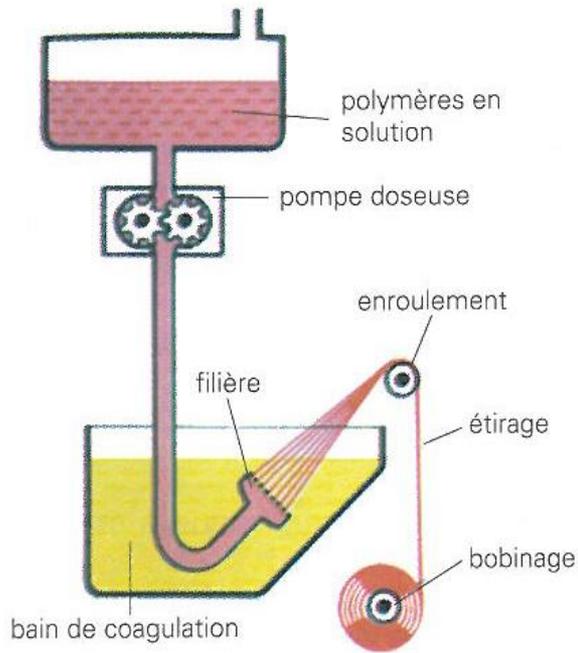


### -Voie solvant (Solvent):

- Humide (Wet) : Viscose, Acrylic,...

- Sec (Dry) : Acetate, Triacetate, Chlorofibre, Acrylic, Elastofibre,...

- Voie fondue (Melt) : Polyethylene, Polypropylene, Polyamide, Polyester,...

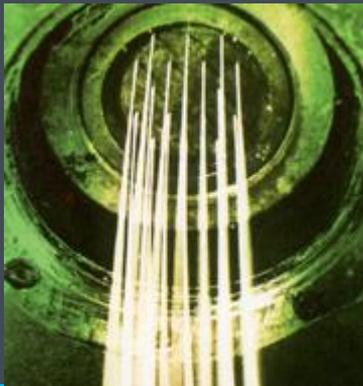


# Filage par voie fondue/melt spinning

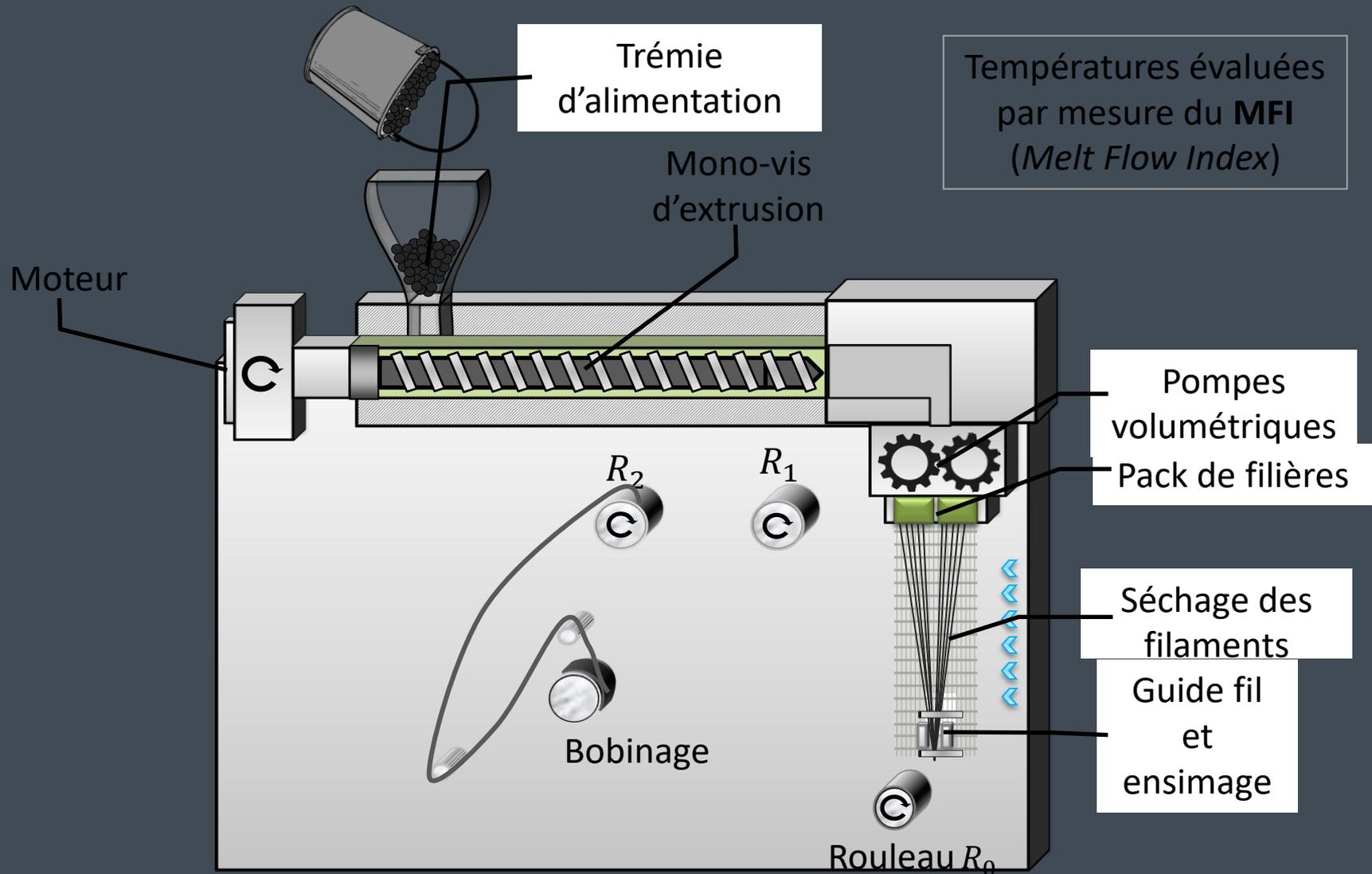
Principle of spinning of chemical fibers from melted polymers or diluted polymer

Polymer → filaments going through nozzles

Filaments → extended thanks to rollers changing physical and mechanical properties



## II. What textile/polymer technics are used in photonitex?



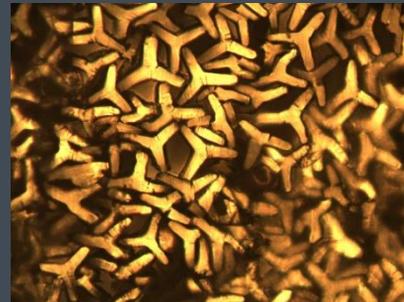
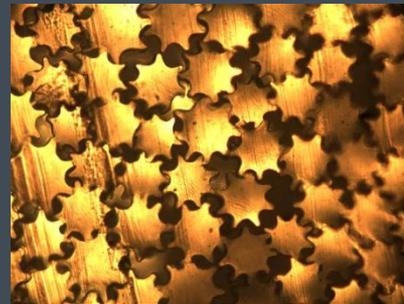
# Melt spinning in video



# Melt spinning nozzle:



# Nozzle shapes



- $\text{Ø}=30\text{-}70\mu\text{m}$



A round fibre lets most light pass straight through



A trilobal fibre allows only a small proportion of light to pass through



The hollow fibre cross section provides optimum light scatter for maximum soil hiding

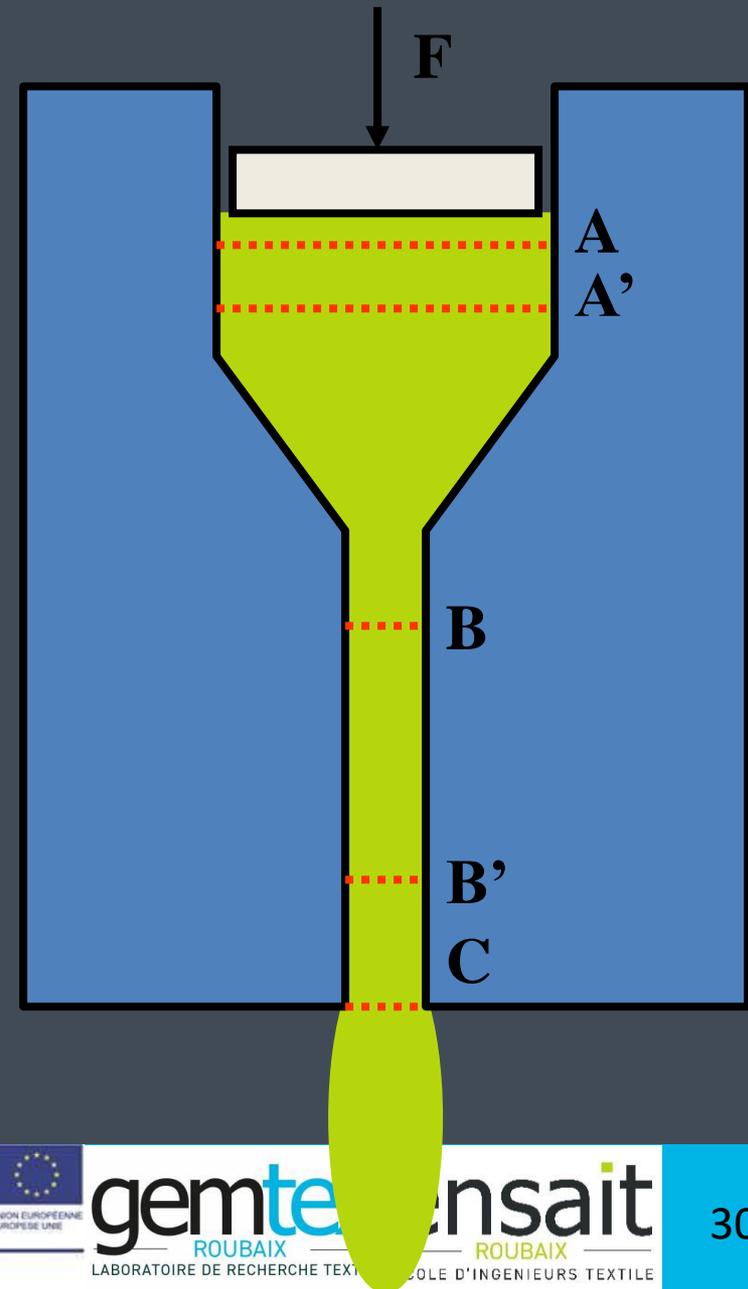


Antron® Brilliance® combines the soil hiding properties of the hollow fibre with fibre engineering that brings rich colours and different lustres and dyeabilities to create truly stunning carpet designs.

<http://www.antron.eu/fr/literature.html>

## II. What textile/polymer technics are used in photonitex?

- A  $\rightarrow$  B: lateral compression elongationnal stress
- C : macromolecule have a tendancy to relax and expand
- Barus effect



# Melt spinning interest

- Conversion from an isotropic polymer to a strongly anisotropic polymer
- Polymer orientation parallel to the filament direction



# Count approximation

- Depending on yarning process parameter

$$\text{Titre (dtex)} \cong \frac{V_p \times d \times T_p}{V_{r_2}} \times 10\,000$$

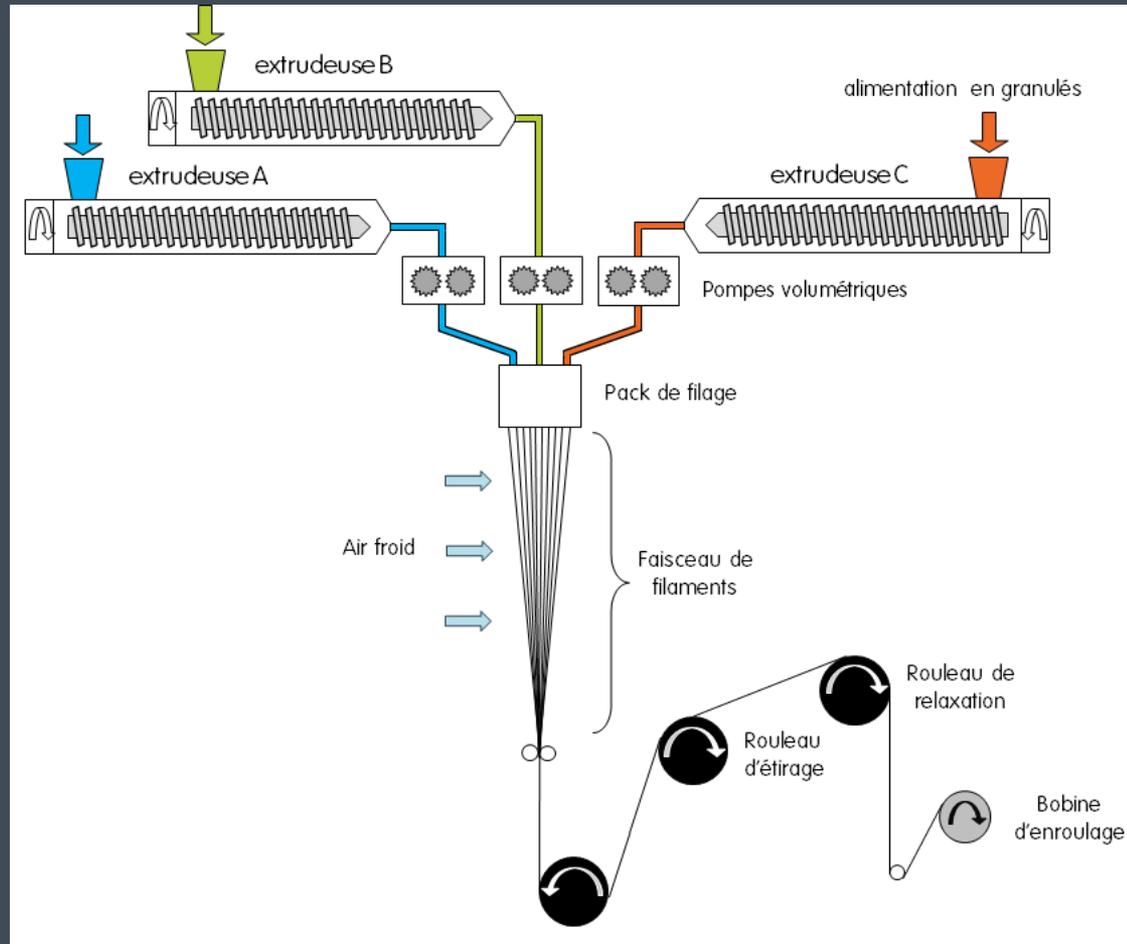
$V_p$  = volumetric pump

$d$  = relativ density of melted polymer

$T_p$  = Number of turns of the volumetric pump

$V_{r_2}$  = speed of the last roll

# Multicomponents spinning

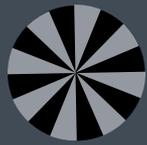


# Multicomponents spinning

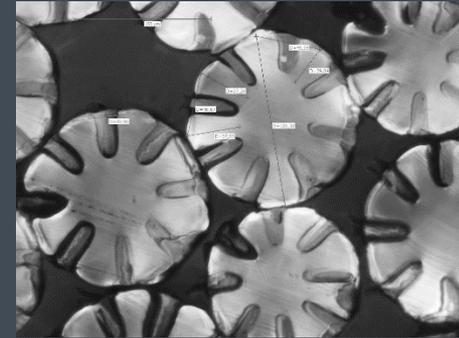
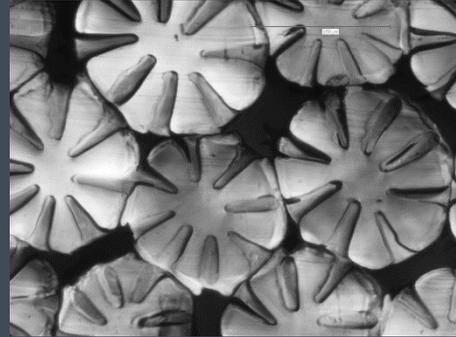
	BICO	TRICO
Round		
Hollow		
Trilobal		



# Multicomponents melt spinning



deformation  
n

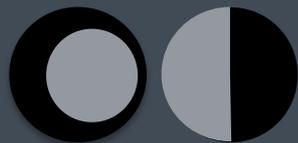


« flower  
»

⇒ 2 materials one filled the other  
not ...



⇒ Irregular repartition in one of the  
polymers



⇒ 2 materials with totally different  
mechanical behavior



# 2 interesting project the GEMTEX worked on

- Project IMS&CPS
- Projet Filairco

# III. What did GEMTEX do in the past



## Projet IMS&CPS (2010-2013)

Innovative **M**aterial **S**ynergies & **C**omposite **P**rocessing **S**trategies



Projet Européen, 7<sup>ème</sup> PCRD  
Thèse : *Jonas Bouchard*

16 partenaires :

(7 laboratoires universitaires,  
2 centres de recherche  
et 7 industriels)

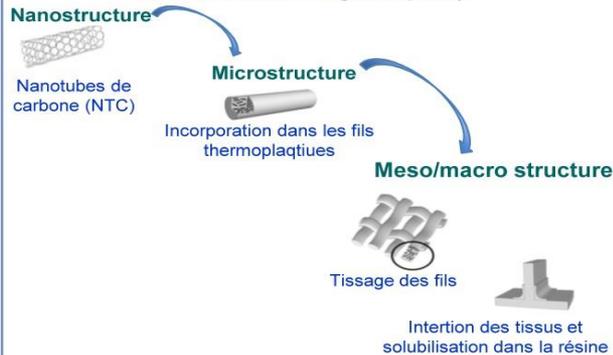
Coordinateur:  
**Coexpair (BE)**



### Objectif du projet

Renforcement des **propriétés mécaniques des composites** (propriétés d'impact et interlaminaires)

**Dissipation des charges électriques** (protection contre la foudre et les interférences magnétiques).

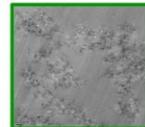


### Tâches GEMTEX

Elaboration par filage en **voie fondue** et **voie solvant** de filaments conducteurs **thermostables** chargés en NTC.

**Orientation et alignement** des NTC dans le sens de la fibre, optimisation des propriétés mécaniques et électriques du fil.

Formulation de nanocomposites polymères conducteurs thermostables

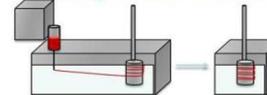


**POLYETHERSULFONE,**  
**Nanotubes de carbone**  
**Plastifiants**

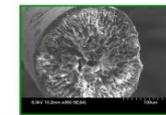
Adaptation du procédé filage voie fondu



Mise en place d'un dispositif laboratoire de filage voie solvant



Amélioration des propriétés électriques et du comportement au feu



Personnels impliqués



3 publications avec comités de lecture  
7 communications orales et affiches



PHOTOTEX

# III. What did GEMTEX do in the past



**FILage multiCOmposant pour le développement de matériaux fibreux innovants et fonctionnels - Applications à la filtration de l'AIR**

**11 partenaires :**  
(2 laboratoires universitaires, 1 centre de recherche et 8 industriels)  
Coordinateur: **Honeywell**



14<sup>ème</sup> FUI  
Thèse CIFRE : *Esma Ayad*



### Objectif du projet

Mettre au point de **nouvelles fibres multicomposantes** pour l'obtention de matériaux fibreux innovants et fonctionnels pour la filtration de l'air

Valider la mise en œuvre des nouvelles fibres par des **procédés nontissés** et tissés



Amélioration des propriétés de filtration :  
**Augmentation efficacité**  
**Diminution perte de charge**

### Tâches GEMTEX

Obtention des fibres **ultrafines** par filage **multicomposant** en voie fondue

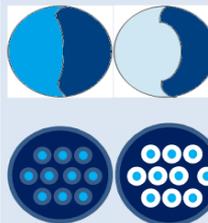


**AVANT** séparation des composants  $\sim 20 \mu\text{m}$



**APRES** séparation des composants  $< 2 \mu\text{m}$

### Forme et qualité de l'interface : Identification des propriétés intrinsèques des polymères

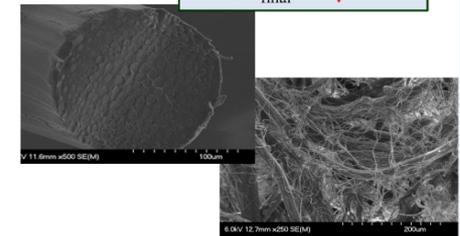


Influence du **rapport de viscosités** à prendre en compte sur une **large fenêtre du taux de cisaillement**

Influence du **placement des matériaux** dans la morphologie en fonction de la **température de cristallisation**

Obtention de voiles nontissés (voie sèche) à forte surface spécifique

300 îles-en-mer  
 $\varnothing_{\text{final}} \sim 1 \mu\text{m}$



**Personnels impliqués**



2 publications avec comités de lecture  
9 communications orales et affiches